Class Handout

*The Circle Maker* by Mark Batterson

Chapter 3

For January 20, 2013 Zadok Orchestra Lifegroup

A. Discuss handouts:

* + 1. 1 blank 3x5 card
    2. Jericho archeology handout
    3. Sonship vs. orphan spirit

B. Review

1. Three paradigms:

* + - 1. God is \_\_\_\_\_\_\_\_\_\_\_\_\_\_.
      2. He \_\_\_\_\_\_\_\_\_\_\_\_ us.
      3. He’s \_\_\_\_\_\_\_\_\_us.

2. So we can and must pray \_\_\_\_\_\_\_\_\_\_\_, and we can expect answers.

3. Our prayers endure generations. Promises endure generations. “Our prayers never die” (Circle Maker, 20).

B. The story of Jericho was the fulfillment of a 400-year-old promise.

* + 1. God told the Israelites to silently circle the city once a day for 6 days, then 7 times on the 7th. Then the walls came tumbling down.
    2. Batterson: “After seven days of circling Jericho, God delivered on a four-hundred-year-old promise. He proved, once again, that His promises don’t have expiration dates. And Jericho stands, and falls, as a testament to this simple truth: If you keep \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, God will ultimately deliver on it” (Circle Maker, 21).

C. Jericho “was the miracle [the Israelites] had been hoping for and waiting for their entire lives” (Circle Maker, 21). **What is your Jericho?**

* + 1. “Drawing prayer circles starts with \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ your Jericho. You’ve got to define the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ God wants you to stake claim to, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_God wants you to believe for, and the \_\_\_\_\_\_\_\_\_\_\_\_\_ God wants you to pursue” (Circle Maker, 22).
    2. “Now here’s the problem: Most of us don’t get what we want simply because we don’t know what we want. We’ve never circled any of God’s promises. We’ve never written down a list of life goals. We’ve never defined success for ourselves. And our dreams are as nebulous as cumulus clouds. Instead of drawing circles, we draw blanks” (Circle Maker, 22).

3. We’ve got to know what we’re asking God for. Even Jesus forced people to define what they wanted.

4. **Mark 10:46-52: Bartimaeus was forced to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ his request. When he did, Jesus granted it instantly.**

5. Mark 11:24

6. God is asking you the same question: “What do you want me to do for you?”

D. Defining success.

1. **Until you know what your definition of success is, you will try to fulfill everybody else’s definition of success, and fail to reach your own.** Batterson says: “I’ve never met anyone who doesn’t want to be successful, but very few people have actually spelled out success for themselves. We inherit a family definition or adopt a cultural definition. But if you don’t spell it out for yourself, you have no way of knowing if you’ve achieved it. You might achieve your goals only to realize that they should not have been your goals in the first place. You circle the wrong city. You climb the wrong ladder” (Circle Maker, 27).

**2. What is your definition of success?**

**3. What is our definition of success for this orchestra?**

E. Obtaining a God’s-eye view

1. So you’re ready to define your goals. You’re ready to spell out your dream. How do you do it? By \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Homework: On the notecard you received today, please write down these two things and bring them back next week:

1) What is your personal definition of success?

2) How would you define success for this orchestra?